

**Dance Education (K-12)**  
**Graduate Certificate in Teaching (GCT) Degree Requirements**  
**20 Graduate Credit Hours**

**PHASE I. Graduate Certificate in Teaching for Dance Education (K-12)**  
 Effective Fall 2010

**Requirements (20 hours)**

	Semester	Grade
<b>MDSK 6162:</b> Planning for K-12 Instruction (3)	_____	_____
<b>READ 5255:</b> Integrating Reading and Writing in the Content Areas (3)	_____	_____
<b>EDUC 5100:</b> Diverse Learners (3)	_____	_____
<b>DANC 5227:</b> Dance Education Methods I (3)	_____	_____
<b>DANC 5227L:</b> Elementary Clinical Experience (1)	_____	_____
<b>DANC 5257:</b> Dance Education Methods II (3)	_____	_____
<b>DANC 5257L:</b> Secondary Clinical Experience (1)	_____	_____
<b><u>Final Course in this phase:</u></b>		
<b>DANC 5400:</b> Internship in Dance (3)	_____	_____
*This final course is a full time internship requiring employment as a dance teacher in an approved K-12 setting or a non-paid placement with a licensed dance teacher in a public school. It requires application and approval during the semester prior to the internship.		
<b>Plus any deficiency courses in Dance required for Standard Professional 1 Licensure: See background requirements below.</b>		
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<i>Praxis II Specialty Area exams passed-applies to lateral entry teachers _____ (date)</i>		
<i>Application for Standard Professional I license filed in TEAL Office _____(date)</i>		

<b>Background Requirements</b>			
Candidates should have at least a bachelor's degree with a major or equivalent (24 hours) in Dance and courses in the content areas below. The GPA for background requirements must be at least a 2.5, and no courses may be presented for licensure with grades lower than a C.			
<b>Requirements (24 hours)</b>			
<b>Content</b>	<b>Suggested Courses</b>	<b>Semester</b>	<b>Grade</b>
Kinesiology	DANC 2119: Anatomy for Dancers		
Movement and Musicality	DANC 2228: Music and Dance		
Performance presence	<i>At least two semesters of performance practicum</i> DANC 2402: Performance Practicum		
Choreography	DANC 3230: Choreography II		
Improvisation	DANC 1280: Improvisation		
Dance History or Criticism	DANC 3221: Dance History I DANC 4110: Writing for Dance		
<b>Candidates must demonstrate abilities in the three dance areas below:</b>			
Ballet	<i>Advanced course:</i> Ballet II or above		
Modern	<i>Advanced course:</i> Modern Dance III or above		
Jazz	Jazz Dance I or above		