

Theatre Education (K-12)
Graduate Certificate in Teaching (GCT) Degree Requirements
18 Graduate Credit Hours

PHASE I. Graduate Certificate in Teaching for Theatre Education (K-12)
 Effective Fall 2010

Requirements (18 hours)

	Semester	Grade
MDSK 6162: Planning for K-12 Instruction (3)	_____	_____
READ 5255: Integrating Reading and Writing in the Content Area (3)	_____	_____
EDUC 5100: Diverse Learners (3)	_____	_____
THEA 5165: Methods of Facilitating Learning in Theater Arts (3)	_____	_____
THEA 5460: Practicum in Secondary School Play Production: 9-12 (3)	_____	_____
<u>Final Course in this phase:</u> MDSK 6470: Graduate Student Teaching and Internship (3) *This final course is a full time internship requiring employment as a theatre teacher in an approved K-12 school setting or a non-paid placement with a licensed theatre teacher in a public school. It requires application and approval during the semester prior to the internship.	_____	_____
Plus any deficiency courses in Theater required for Standard Professional 1 Licensure: See background requirements below.		
<hr/>		
<i>Praxis II Specialty Area exams passed-applies to lateral entry teachers _____ (date)</i>		
<i>Technology portfolio completed and tracking form signed _____ (date)</i>		
<i>Fast track completion form signed by advisor and filed with TEAL office _____ (date)</i>		
<i>Application for Standard Professional I license filed in TEAL Office _____ (date)</i>		

**Background Requirements:
For candidates with a B.A. in theatre or drama**

Candidates should have at least a bachelor's degree with a major or equivalent (24 hours) in theatre or drama, a degree that typically includes coursework aligned with licensure standards in the areas of script writing, acting, design and production, directing, researching and understanding context, and analyzing, critiquing, and constructing meanings from various dramatic media. The GPA for background requirements must be at least a 2.5, and no courses may be presented for licensure with grades lower than a C.

The only course required in addition to the typical B.A. degree in theatre is shown below:

Content	Suggested Courses	Semester	Grade
Comparing and Integrating Art Forms	<i>In addition to theatre history courses, a course in creative drama, e.g.,</i> THEAT 1160: Creative Drama for the Classroom Teacher		
Script Writing	<i>A course in script writing e.g.,</i> THEA 2640: Playwriting/Screenwriting OR THEA 4160 Theatre for Youth		
Directing	<i>A course in directing e.g.,</i> THEA 3221: Directing		

**Background Requirements:
Candidates without a degree in theatre, but who have completed at least 24 semester hours in theatre. If an applicant does not have at least 24 hours in theatre, they must build that background before applying to the program.**

Previous and/or future coursework must be aligned with the specific areas of licensure standards shown below. The GPA for background requirements must be at least a 2.5, and no courses may be presented for licensure with grades lower than a C.

Content	Suggested Courses	Semester	Grade
Script Writing	<i>A course in script writing, e.g.,</i> THEA 2640: Playwriting/Screenwriting OR THEA 4160: Theatre for Youth		
Acting	<i>Evidence of coursework and performance experience in acting, e.g.,</i> THEA 1210: Acting I THEA 2402: Performance Practicum: Theatre		
Designing and Producing	<i>Coursework in both technical theatre and design. Take at least 3 courses, with at least one from technical theatre and one from design.</i> <i>Technical theatre:</i> Lighting Stagecraft Stage Management <i>Design:</i> Costume Design Scenic or Lighting Design Make-up <i>Additional course in Theater or Design</i>		
Directing	<i>A course in directing e.g.,</i> THEA 3221: Directing		
Researching and Understanding Context	<i>Coursework in both ancient and modern theatre history, e.g.,</i> THEA History I THEA History II		
Comparing and integrating art forms	<i>In addition to theatre history courses, a course in creative drama, e.g.,</i> THEA 1160: Creative Drama for the Classroom Teacher		
Analyzing, critiquing, and constructing meanings	<i>In addition to theatre history course and creative drama, a course in play analysis, e.g.</i> THEA 2140: Play Analysis		